

Schumann The Faces And The Masks

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Summary:

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Schumann: The Faces and the Masks: Judith Chernaik ... Schumann: The Faces and the Masks is a well-proportioned, highly readable biography for general readers that establishes Schumann as a man thoroughly of his time. The bookâ€™s greatest contribution is to situate Schumann in a remarkable fraternity of 19th-century composers.â€• â€”Michael Oâ€™Donnell. Schumann: The Faces and the Masks - Judith Chernaik ... Schumann: The Faces and the Masks by Judith Chernaik Schumann was a key figure in the Romanticism which swept Europe and America in the 19th century, inspiring writers, musicians and painters, delighting their enthralled audiences, and reaching to the furthest corners of the world. Schumann: The Faces and the Masks by Judith Chernaik ... The great composer Robert Schumann receives a sharp, knowing, and complicatedly sympathetic treatment in his latest biography, Schumann: The Faces and the Masks by Judith Chernaik, who fills her book (a heavy, handsomely-designed thing from Knopf) with Schumannâ€™s music but keeps her focus always on the man. Schumann hasnâ€™t lacked for biographers since his death in 1856, although in the 21st.

Schumann - the faces and the masks - adlibris.com Schumann: The Faces and the Masks is a groundbreaking account of a major composer whose life and works have been the subject of intense controversy ever since his attempted suicide and early death in an insane asylum. Schumann: The Faces and the Masks | IndieBound.org A groundbreaking account of Robert Schumann, a major composer and key figure of Romanticism, whose life and works have been the subject of intense controversy since his early death in a mental asylum. Schumann: The Faces and the Masks draws us into the milieu of the Romantic movement, which. Schumann: The Faces and the Masks - publishersweekly.com Using Schumannâ€™s personal diaries, letters, and other key archival sources, Chernaik puts Schumannâ€™s life in a new light while providing an overview of Romanticism in 19th-century Europe.

Schumann by Judith Chernaik | PenguinRandomHouse.com Schumann: The Faces and the Masks is a well-proportioned, highly readable biography for general readers that establishes Schumann as a man thoroughly of his time. The bookâ€™s greatest contribution is to situate Schumann in a remarkable fraternity of 19th-century composers.â€• â€”Michael Oâ€™Donnell.

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